

MARCO
EUSEPI

PORTFOLIO

recent
projects

Fioriture

2023 — 24

Litografia Bulla, Rome

with a text by Pier Paolo Pancotto

Litografia Bulla is the oldest artists' lithography studio still in operation. Founded in 1818 in Paris, it found its definitive headquarters in Rome in 1840. It soon became, from the first half of the 1900s, an important point of reference for the artistic community. In 2020, Litografia Bulla opened **Passaggi**, a large window which opens from the two most historic rooms of the studio, in which the works of artists who have experimented and explored the interesting interweaving of traditional and contemporary graphic techniques are exhibited.

Excerpt from the text by Pier Paolo Pancotto:

"His pictorial production is marked out, from a thematic point of view, by the choice of subjects derived from nature, represented through a close-up of a flower or through a segment of a landscape. Seen from an expressive standpoint, his work is characterized by a language in which the technical knowledge merges with a narrative freedom, whose rapid and casual appearance discloses the result of long and intimate reflections. Variable-sized visions – eventually on a notable and environmental scale – descend from here, where the borders between reality and imagination, figuration and abstraction, is extremely thin, and through which the artist unveils his reflections on the visual and emotional impressions that nature provides him in his daily life. In this processual path, a great relevance is assumed by the investigation of light, at the very core of the present experience.

[...]

Fioriture, composed by a series of colour lithographs printed on japanese paper, whose transparency contributes to emphasize Eusepi's research on light, as well as to foster his virtual dialogue with Eastern cultures. Each volume is associated to a monotype which, from a technical profile, stands in between the pictorial – as witnessed by the uniqueness of the print – and the graphic path of the artist. The use of the monotype recurs in some single sheets of medium and large size, which, together with the lithographs, compete the small, though precious, exhibition set up in the antique Bulla laboratory. The wholeness of these papers, from a syntactic perspective, reaffirms Eusepi's poetics, consecrated, from the very beginning, to celebrate the transience of the shapes generated in nature and, emblematically, those of the human existence itself. Such caducity is explicated through the juxtapositions and the overlapping of brushstrokes, either rapid, intermittent, dense or liquid, aimed at expressing the fugacity of a visual or emotional impression, as well as the fragility implicit in any kind of epiphany."

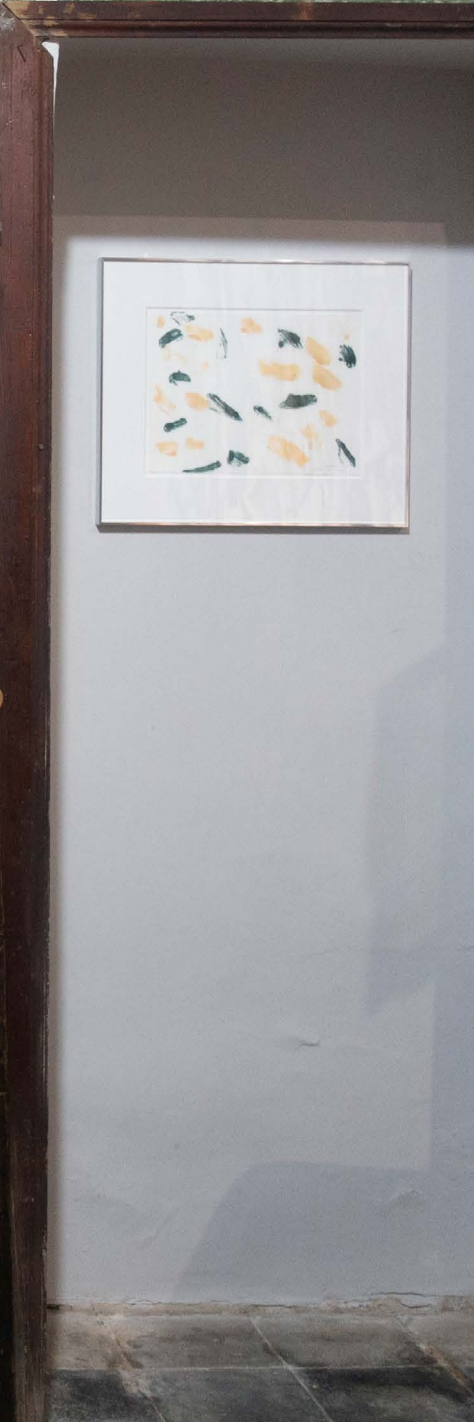










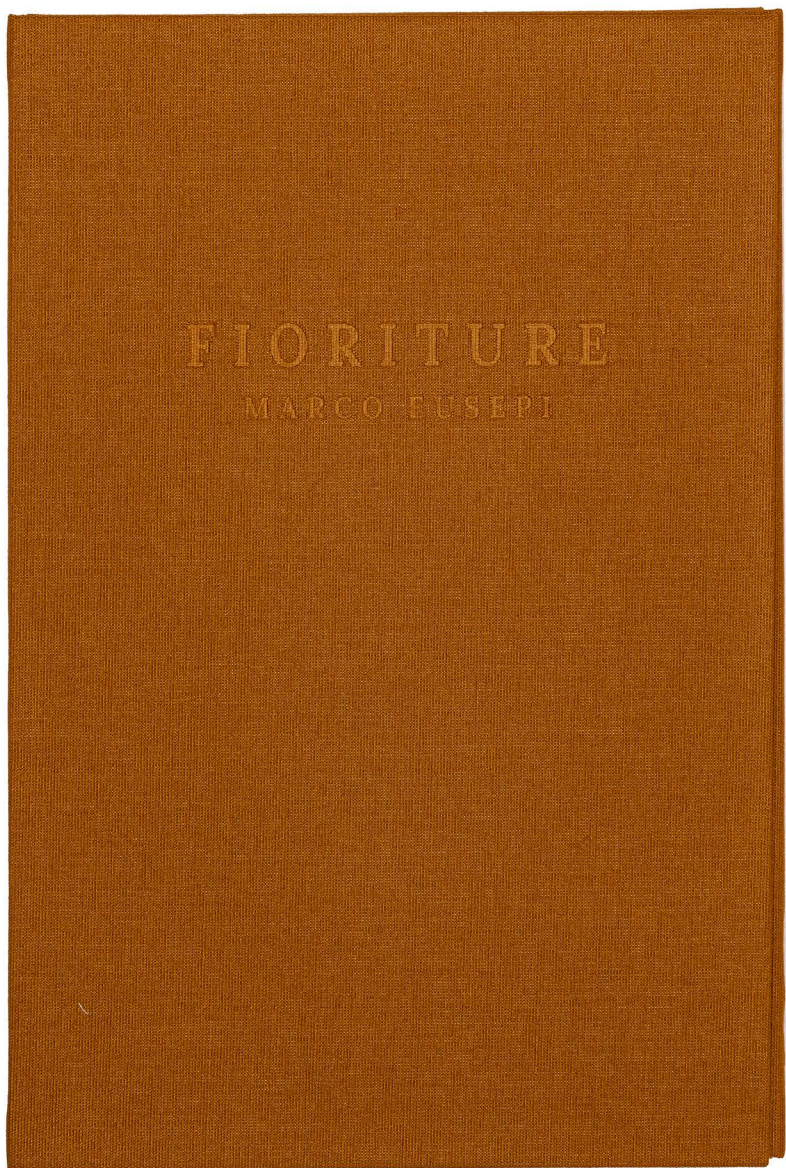


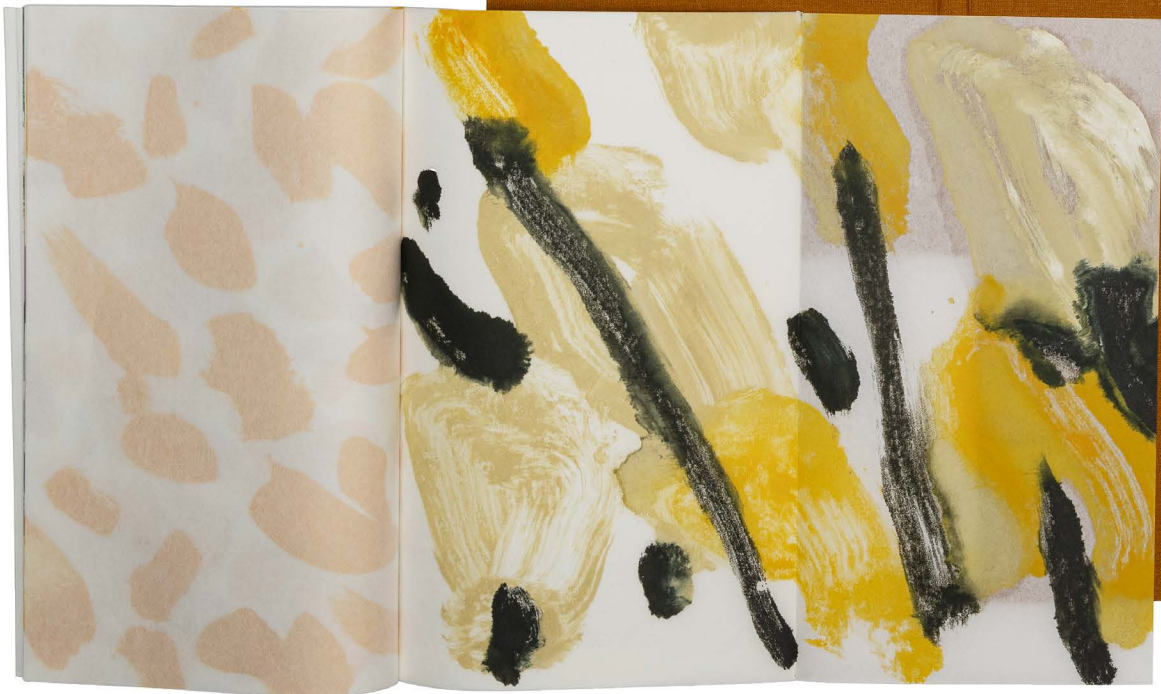




M. F. T. 23







Assolo #5

2024

Galleria Francesca Antonini, Rome















Gardens

2022

Palazzo Trigona di Canicarao, Noto, Syracuse

“The colours and materials create such an uninterrupted blurring between the exhibition space and the works shown that, at times, it may seem difficult to distinguish where the painting finishes and where the wall starts: the scraped and irregular walls caused by the passing of time and the protracted closure of the building (for the exhibition, everything has been left as it was, from the original lightning system to the architectonic additions of the last decades, in order not to alter the taste of the place) reverberate the artist’s lyric becoming part of it and amplifying its values. The exhibition project in Noto and, more generally, the art investigation by Marco Eusepi, unfolds essentially in this continuous interplay between visions and emotions, between memories and contemporaneity.”

from the text by Pier Paolo Pancotto







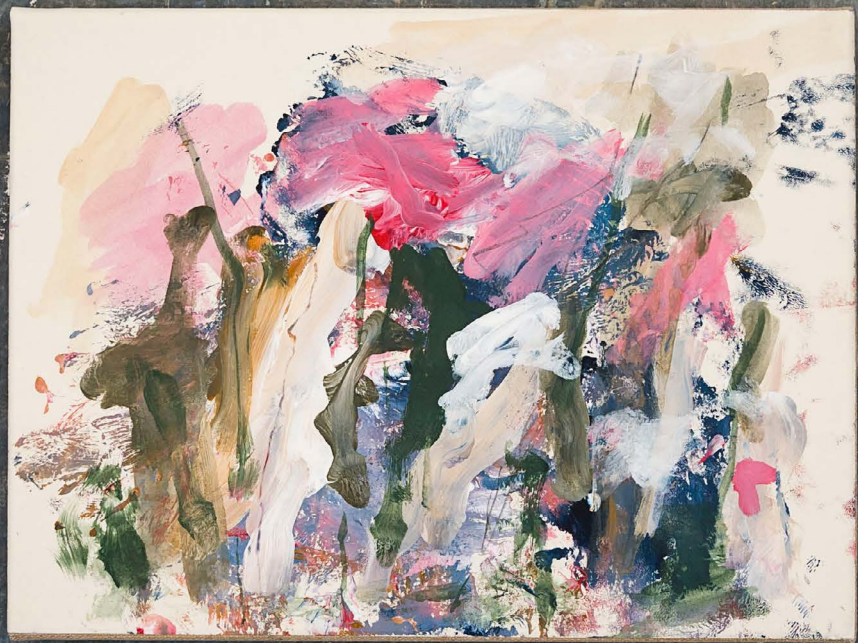






















Cose Viste

2021

SPAZIOMENSA, Rome

Cose Viste is a two-person exhibition by artists Marco Eusepi and Sergio Sarra that investigates the transformative experience of painting in relation to the experience of the everyday and the ordinary. The ten-meters long shelf, on which the exhibition display developed, was conceived as a timeline of an informal conversation flow, a dialogue by images in which two different point of views are testified.





Untitled (The Skin of Matter)

2021

Video installation, Citylab971, Rome

“The video-installation Untitled (Via Nettunense 167) at CityLab971 in Rome might seem extraneous to the pictorial discourse. In reality, it shows clips taken with the artist’s smartphone to the details of the plane trees; the installation thus concludes the exhibition dedicated to the painting process. The images move imperceptibly and are deliberately out of focus, representing the preamble to a pictorial statement. The monitor loops the recordings, dialoguing with the window above. Such juxtaposition is not accidental: it recalls the artist’s attitude looking out the window of his study. The artwork is therefore pictorial since it attempts to take an element in order to continue looking at it. In Eusepi’s work, the glance is the origin of painting”

from the text by Giuliana Benassi







Recent Works (selection)







CAPTIONS

Fioriture, Litografia Bulla

3-4 Installation views

5 Untitled (Fioriture), 2023, monotype on Japanese paper, 61 x 72 cm

6 Installation view

7 Untitled (Fioriture), 2023, monotype on Japanese paper, 156,5 x 194 cm

8-9 Installation views

10 Untitled (Fioriture), 2023, monotype on Japanese paper, 74 x 105 cm

11 Untitled (Fioriture), 2023, monotype on Japanese paper, 44,5 x 53 cm

12-13 Fioriture, 2023, lithograph and monotype, 26,5 x 17,5 cm,
Japanese paper, Artist's book containing 9 lithographs and one monotype,
Edition of 10 + X

Galleria Francesca Antonini

15-16 Installation views

17 Untitled (Flowers), 2023, oil on canvas-backed paper, 40 x 50 cm

18 Untitled (Flowers), 2023, oil on Japanese canvas-backed paper, 80x90
cm

19 Installation view

20 Untitled (Flowers), 2023, acrylics on canvas-backed paper, 15x20 cm

21 Untitled (Flowers in the Wind), 2023, oil on Japanese canvas-backed
paper, 50 x 65 cm

Gardens, Palazzo Trigona di Canicarao

23-27 Installation views

28 Untitled (Flowers), 2022, oil on canvas, 100 x 80 cm

29 Untitled (Flowers), 2022, oil on canvas, 80 x 100 cm

30 Installation view

31 Untitled (Flowers), 2019, acrylics on canvas-backed paper, 24 x 32 cm

32-36 Installation views

SPAZIOMENSA

38-39 Installation Views

Citylab971

41-43 Installation views

Recent works

1 Untitled (Flowers), 2024, oil on canvas-backed paper, 18 x 24 cm

2 Untitled (Garden), 2024, oil on canvas, 160 x 190 cm

3 Untitled (Garden), 2024, oil on canvas, 160 x 190 cm

Marco Eusepi, born Anzio, 1991
Lives and works in Rome, IT

EDUCATION

2015 – 2018
MA Printmaking, Academy of Fine Arts, Rome
2011 – 2015
BA Painting, Academy of Fine Arts, Rome

SOLO SHOWS

2024
– *Assolo #5*, Rome, Galleria Francesca Antonini

2023
– *Fioriture*, Rome, Litografia Bulla

2022
– *Gardens*, Noto, Palazzo Trigona, curated by Pier Paolo Pancotto

2021
– *Marco Eusepi*, Firenze, Galleria Eduardo Secci, curated by Pier Paolo Pancotto
– *Untitled (La pelle della materia)*, Chiesa degli Scolopi, Alatri / Citylab 971, Rome, curated by Giuliana Benassi. Awarded “Lazio Contemporaneo”, public call by Regione Lazio.
– *Cose Viste, Marco Eusepi / Sergio Sarra*, (two-persons exhibition) Rome, SPAZIOMENSA

2020
– *The life and death of a cloud*, Rome, Curva Pura

2019
– *Underpainting*, Schilde (Antwerp), Albert Van Dyck Museum

GROUP SHOWS (selection)

2024
– *Plants II*, Rome, Studio Geddes Franchetti

2023
– *Nella Pittura. Roma Capitolo I*, Capalbio, Associazione Culturale Il Frantoio
– Premio Lissone 2023, MAC Museo d’Arte Contemporanea Lissone (presented by Lucrezia Longobardi)
– *Amici o Pittori*, Rome, Fondazione Pastificio Cerere

2022
– *The Milky Way – VERA*, Galleria Alessandra Bonomo, curated by Damiana Leoni

2021
– *Materia Nova*, Rome, Galleria d’Arte Moderna, curated by Massimo Mininni

– *There is no Place like Home / Rome*, Via del Mandrione, curated by Giuliana Benassi
– *Ricominciare dal silenzio, co_atto*, Milan
– *Ineffable Worlds*, Hong Kong, Tang Contemporary Art, curated by Giuliana Benassi and Michela Sena
– *Selvatico*, White Noise Gallery, Rome

2020
– Opening Exhibition, SPAZIOMENSA, Rome

2019
– *Segno Contemporaneo*, Beijing, Dingyuan International Art Center
– *Now and Forward II*, Rome, Temple University

2018
– *Hanji - opere in carta*, Italian Korean Culture Institute, Rome

2017
– *Masters salon painting*, Antwerp, Royal Academy of Fine Arts
– *Forse un mattino andando in un’aria di vetro*, Academy of Fine Arts in Rome

2016
– *Labirinto*, Geppert Academy of Fine Arts, Wroclaw

PRIZES

– 2023 Premio Lissone (Nuove Visioni) – winner
– 2018 Premio Paolo Picozza – winner

COLLECTIONS

– Collezione d’arte della Banca d’Italia
– MAC- Museo d’Arte Contemporanea di Lissone (Italy)
– Hem Art Museum, Shunde, Guandong (China)